



*To Be Continued* is a musical score for guitar, woodwinds, double bass, and percussion.

- The duration of each page averages 30 seconds.
- Unless there is a 'rest' at the end of the page, turn to the next one without interruption.
- Do not play where there is no representation of your instrument, or suggestion of its sound.
- Where no instrument is specified, decide in advance who will realize the page.
- You can imitate an instrument if it is closely related to your own.
- The speech bubbles are evocative of mood and dynamic, and should not be vocalized.
- This score is designed for the musicians who perform it and is not to be shared with the audience during the concert. Do not use projection.
- This publication can also be enjoyed by anybody independent of the performance.

*To Be Continued* was originally conceived for the *Ensemble Babel*, but can be realized by others; the instrumentation can be modified slightly. The original lineup was:

Antonio Albanese: guitar

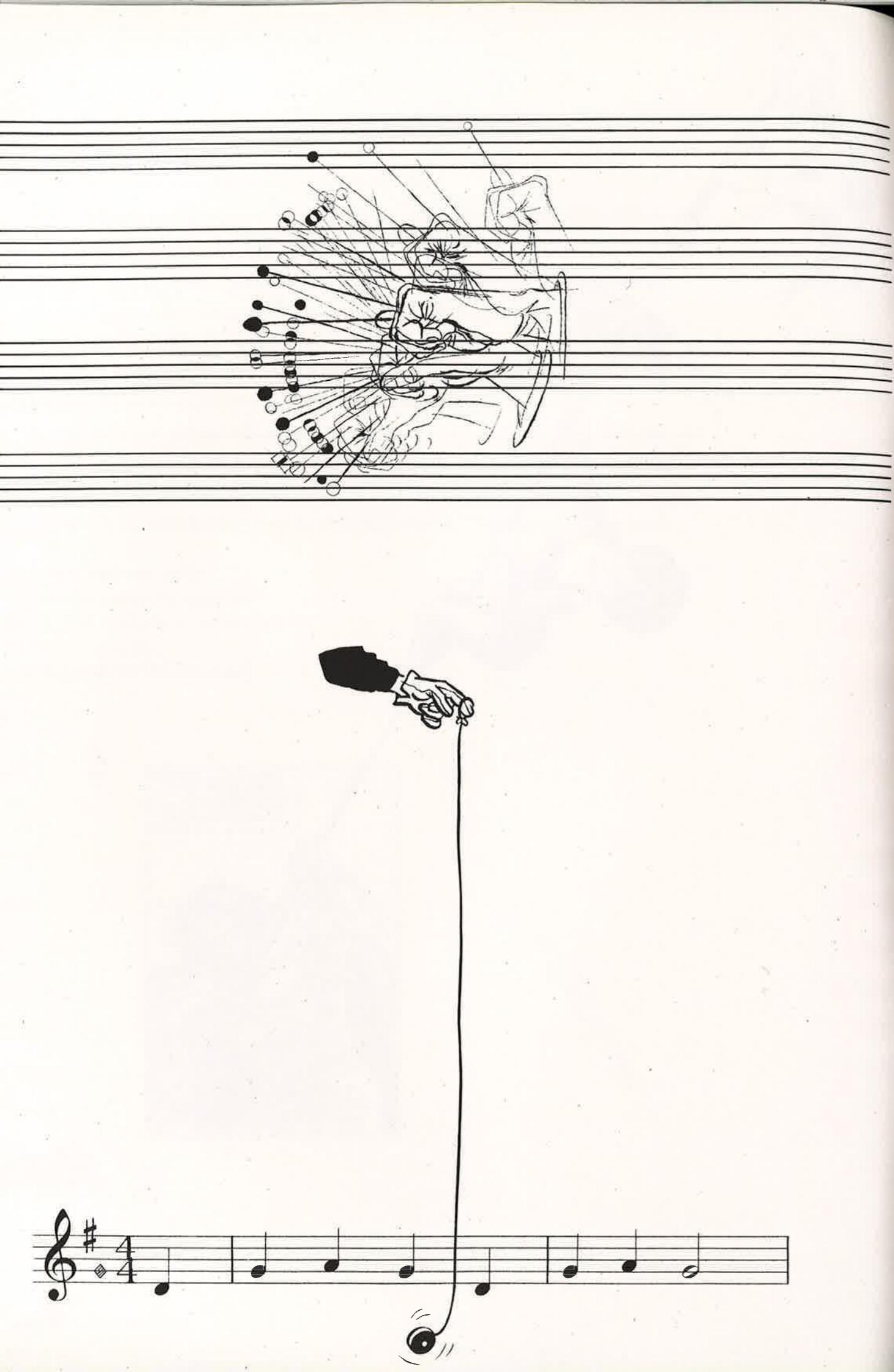
Laurent Estoppey: saxophone

Anne Gillot: recorders, bass clarinet

Luc Müller: drums

Noëlle Reymond: double bass

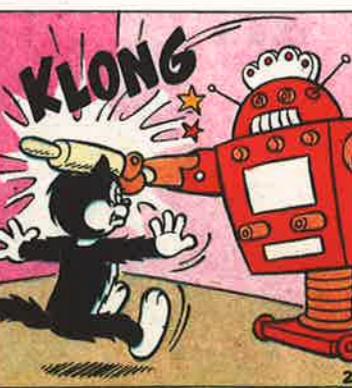


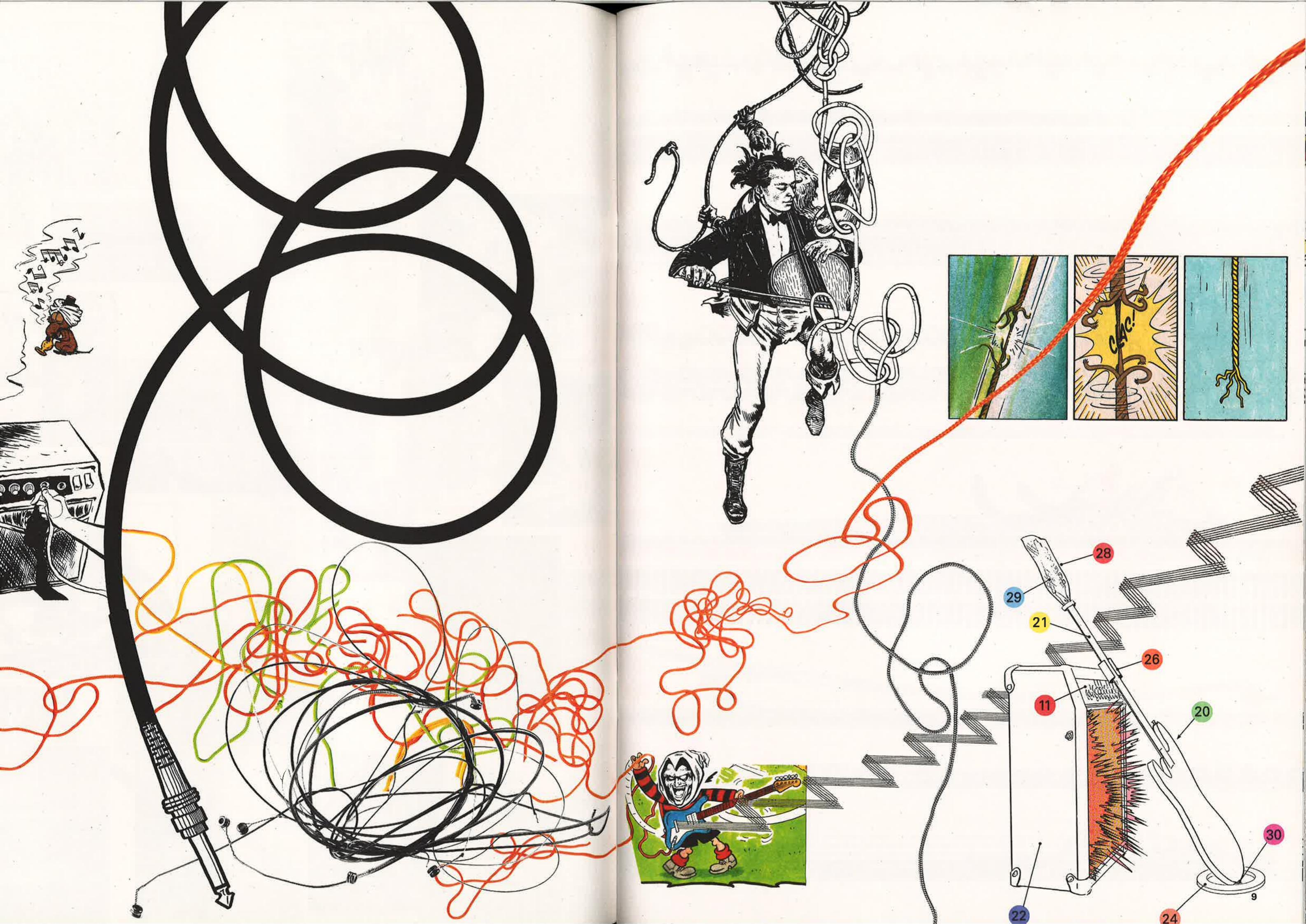


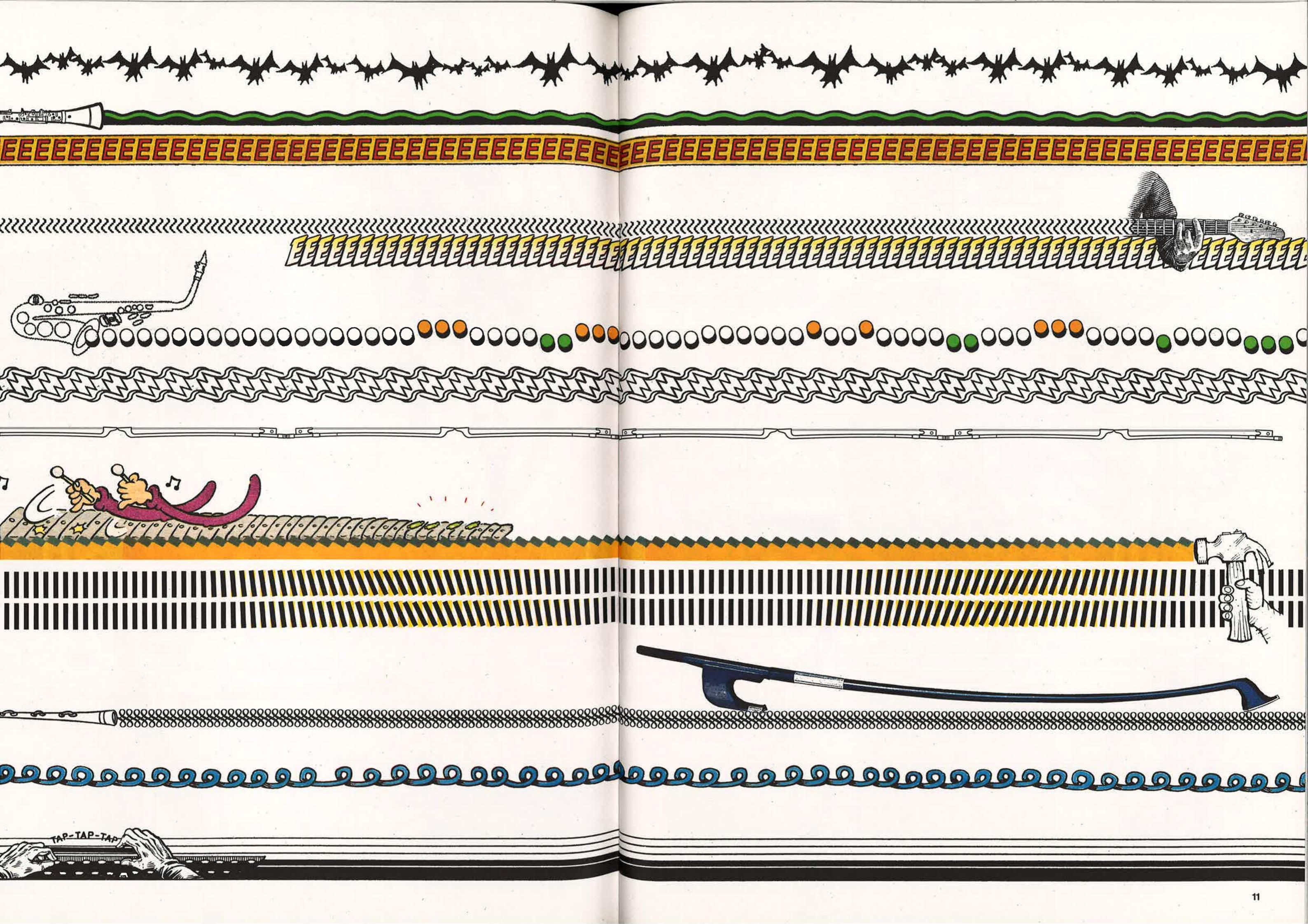


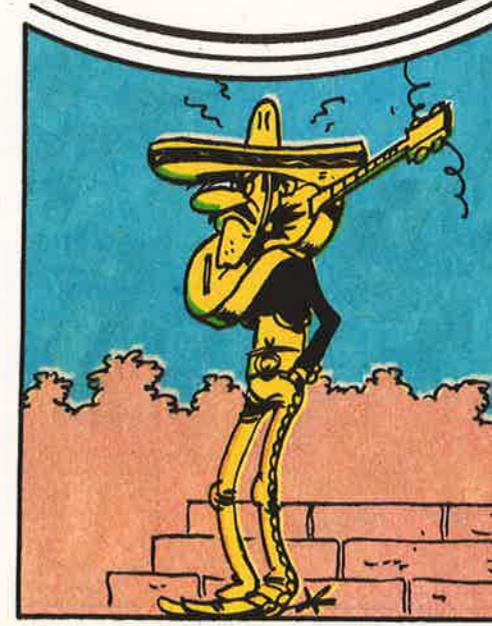
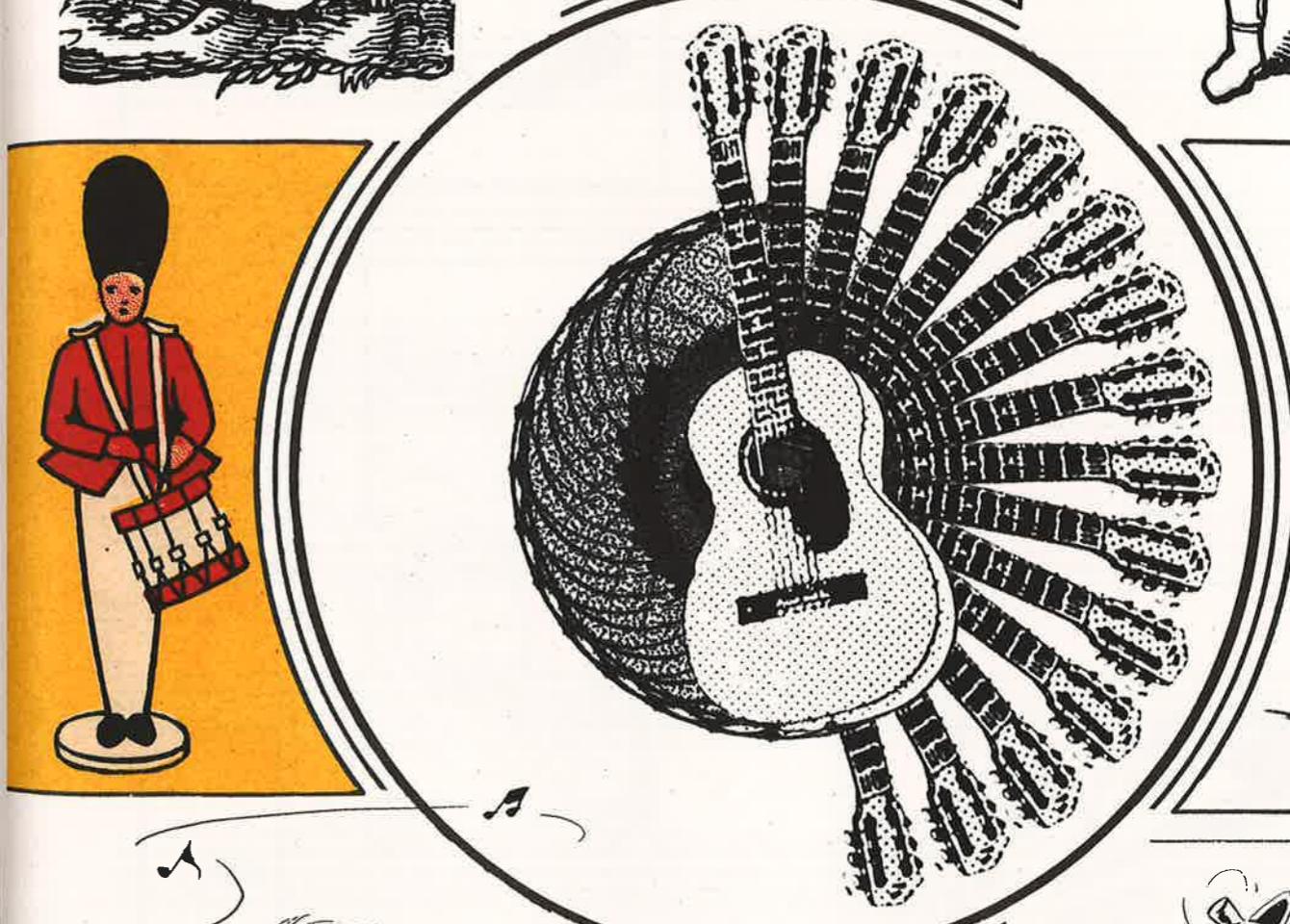
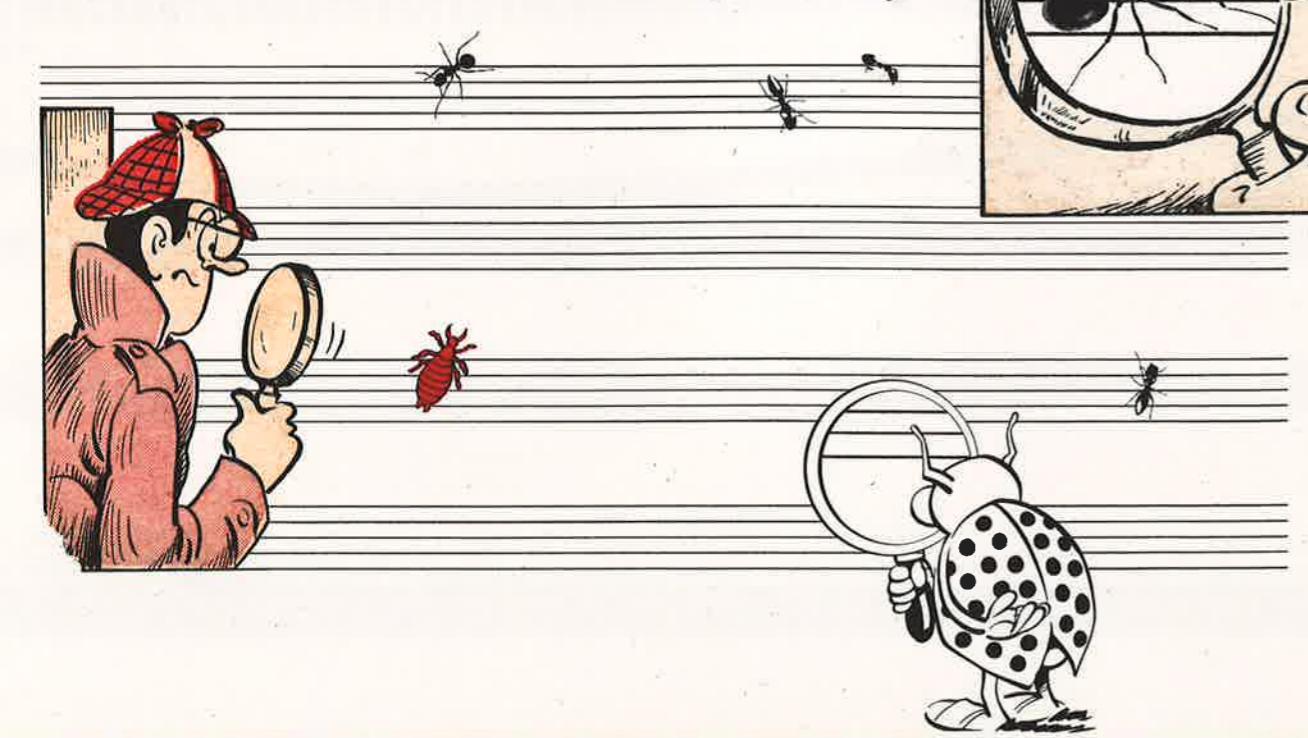


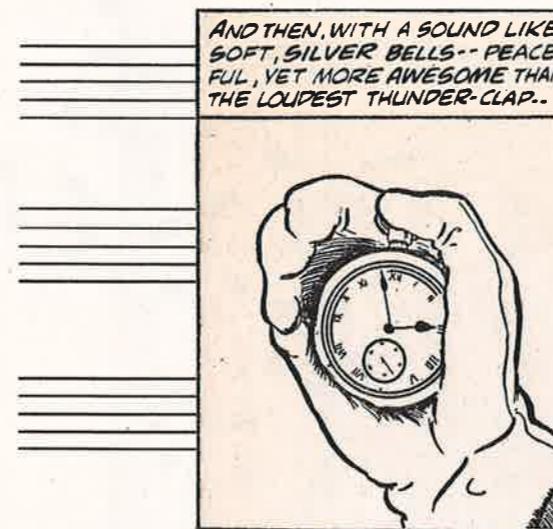
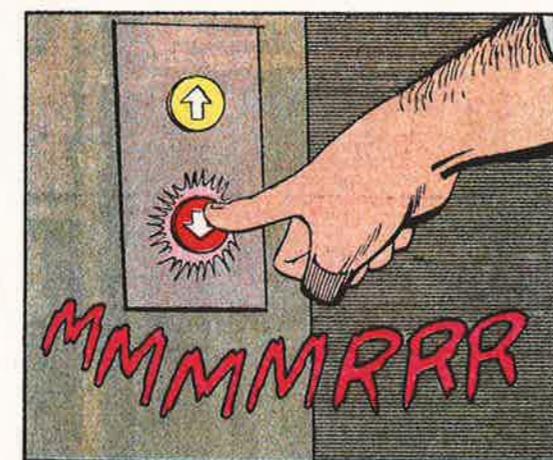
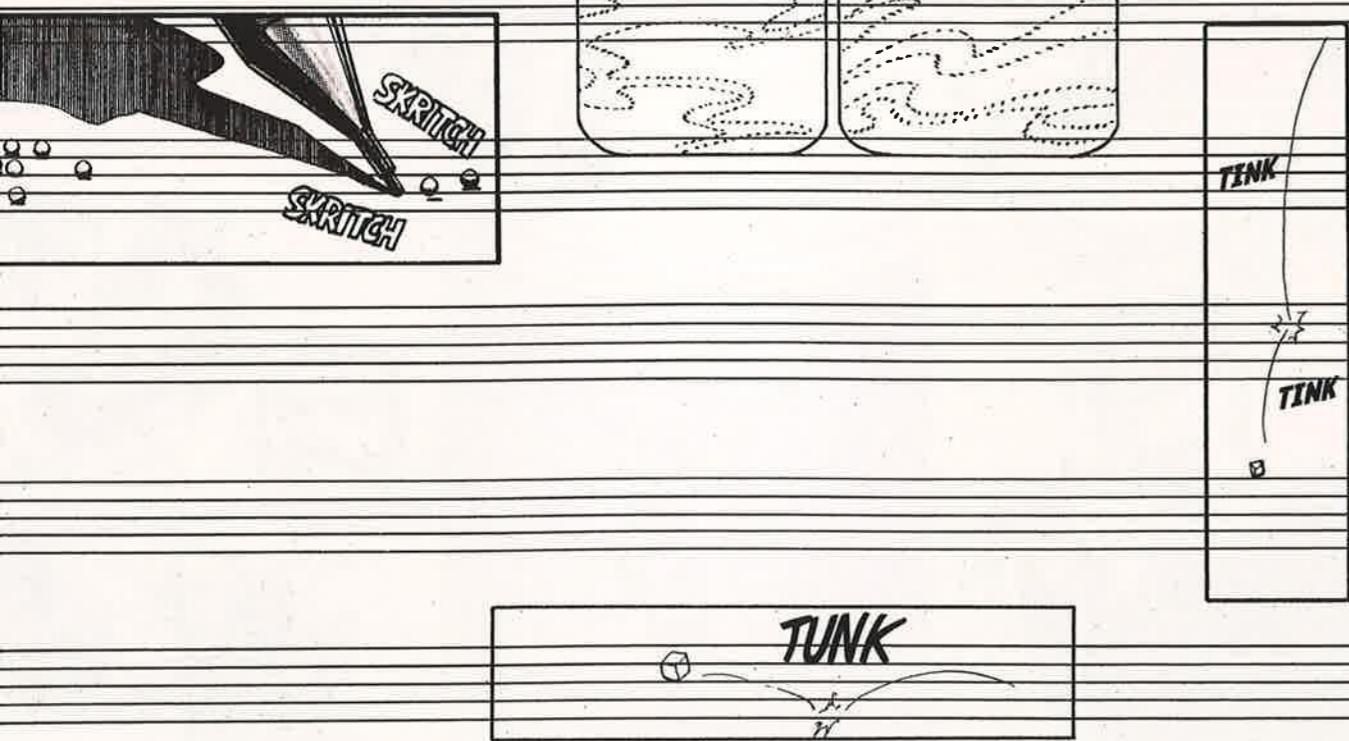
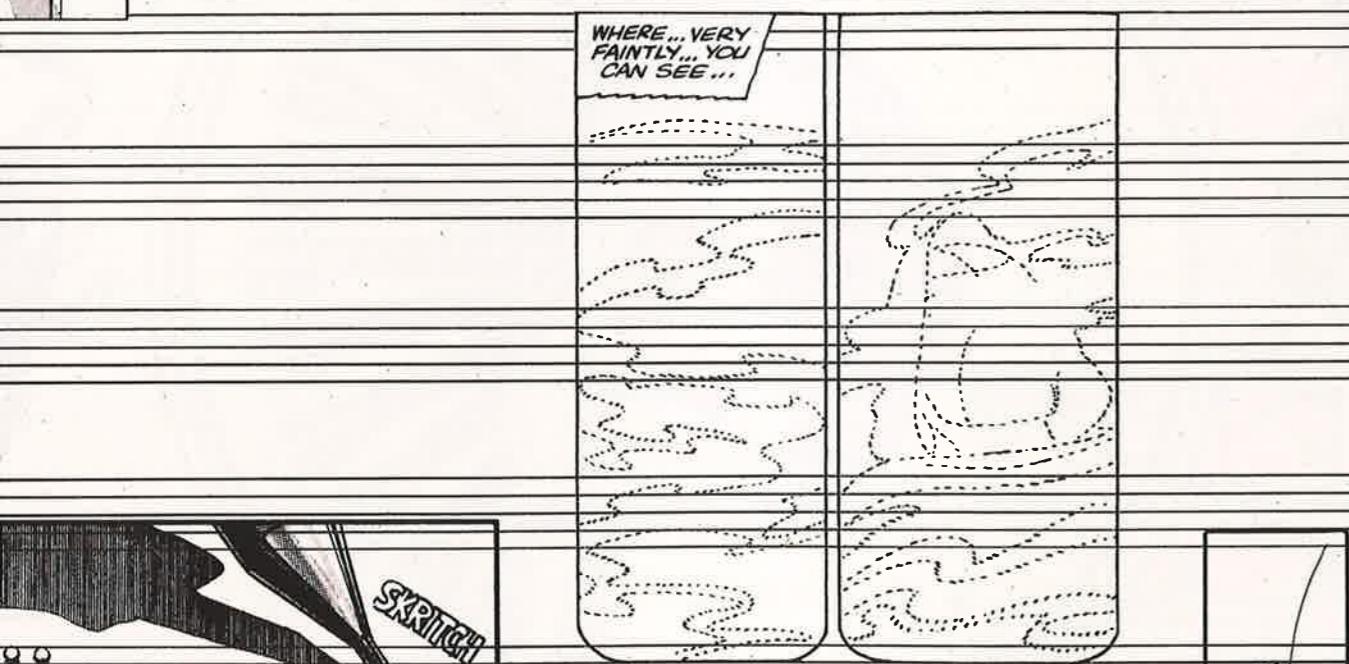
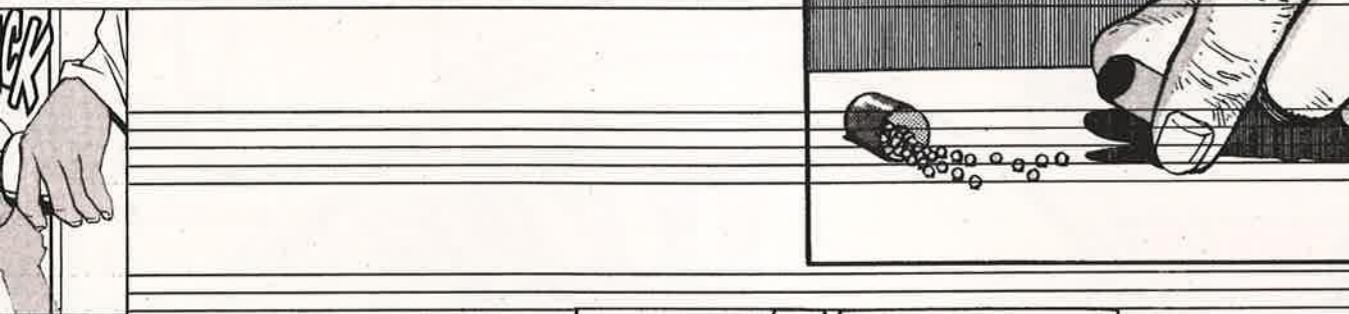
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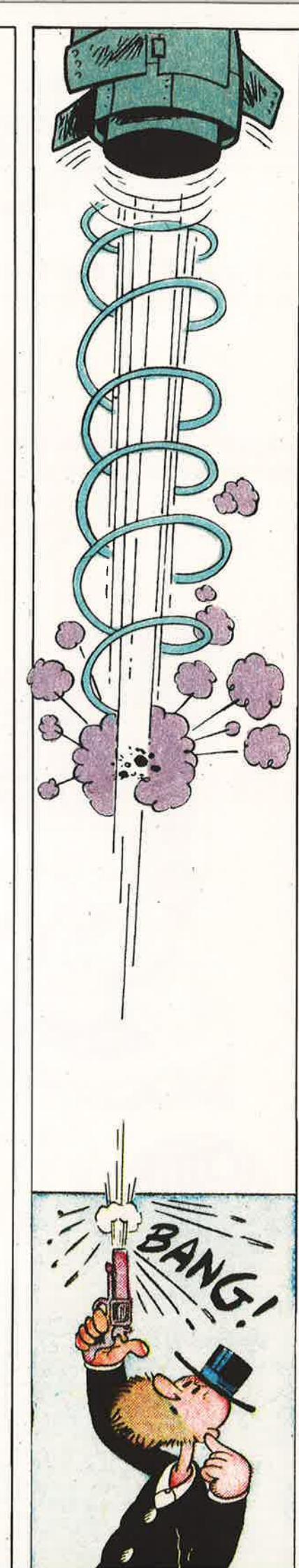
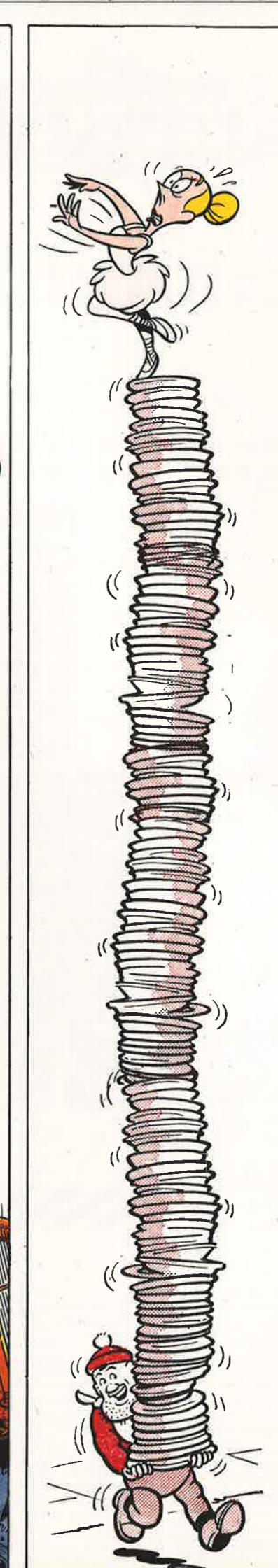
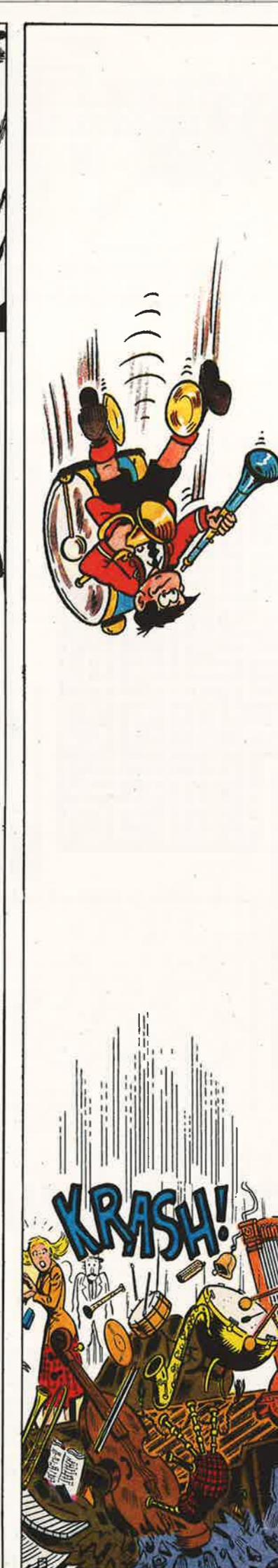
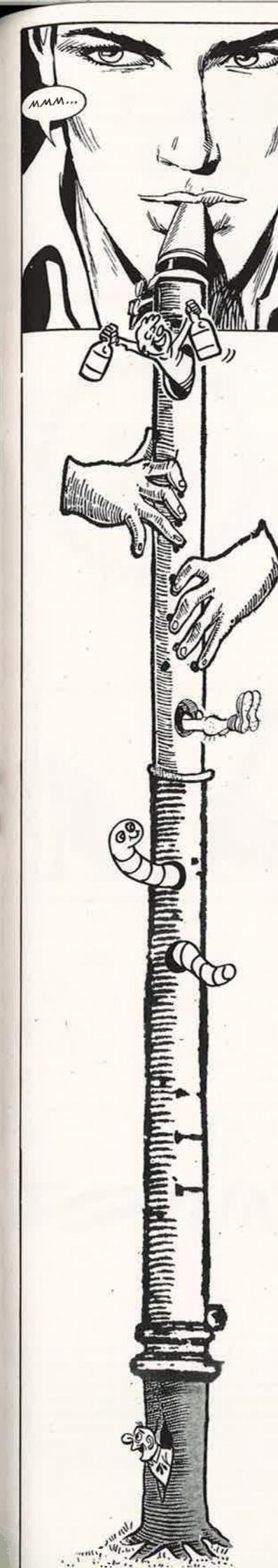
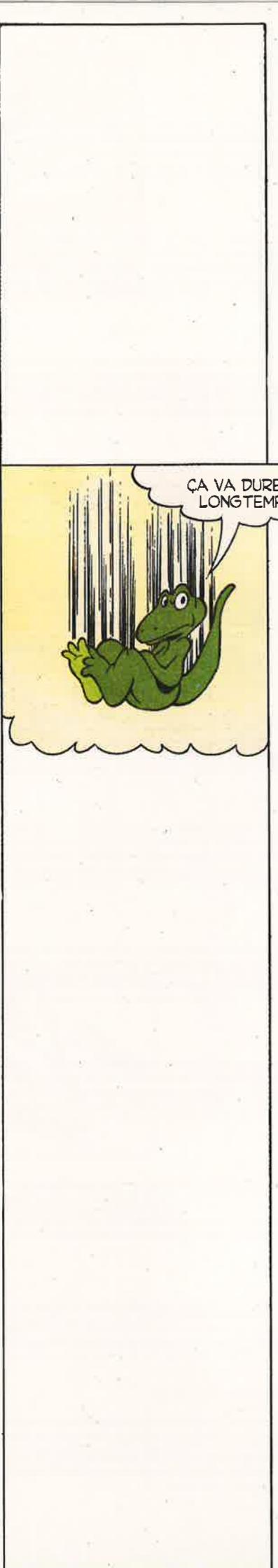
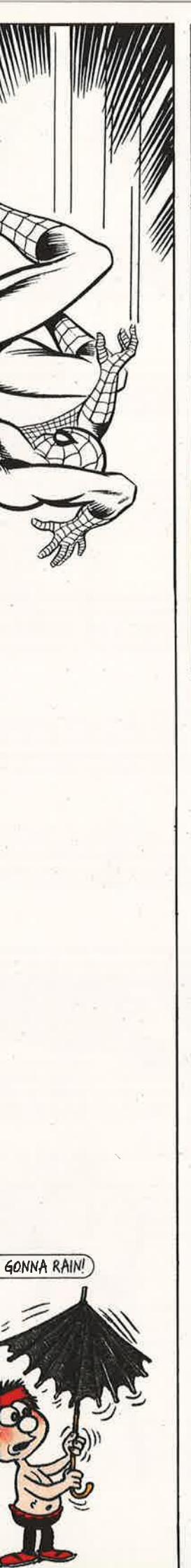


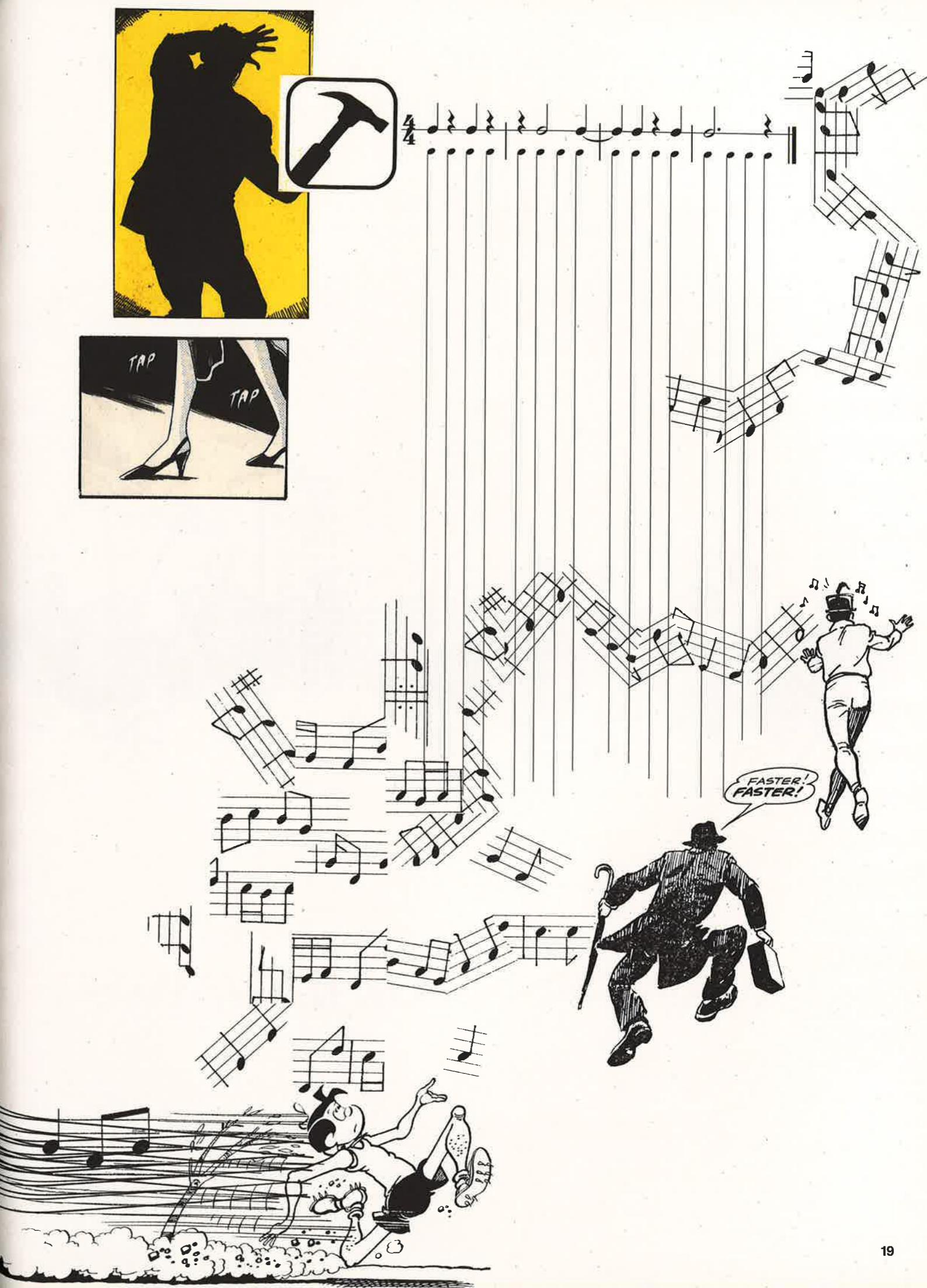


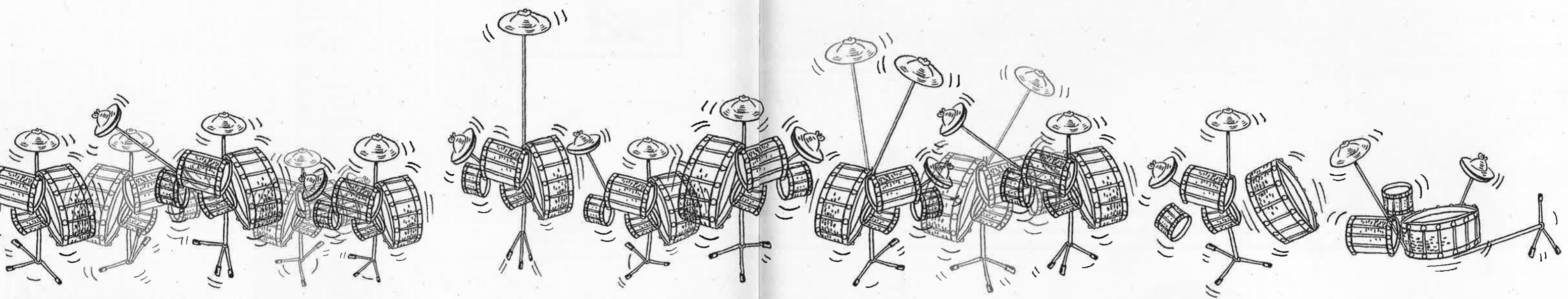


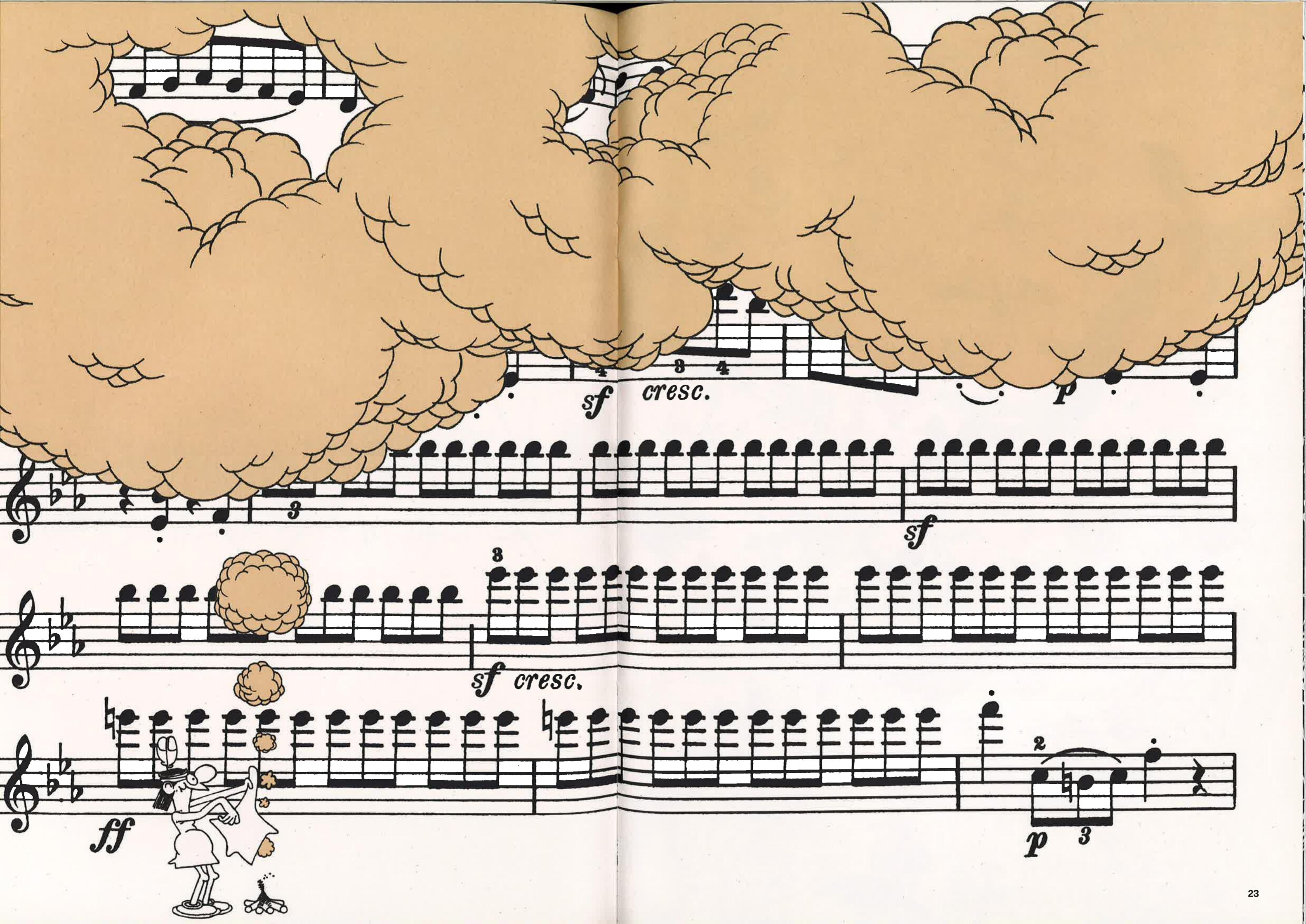




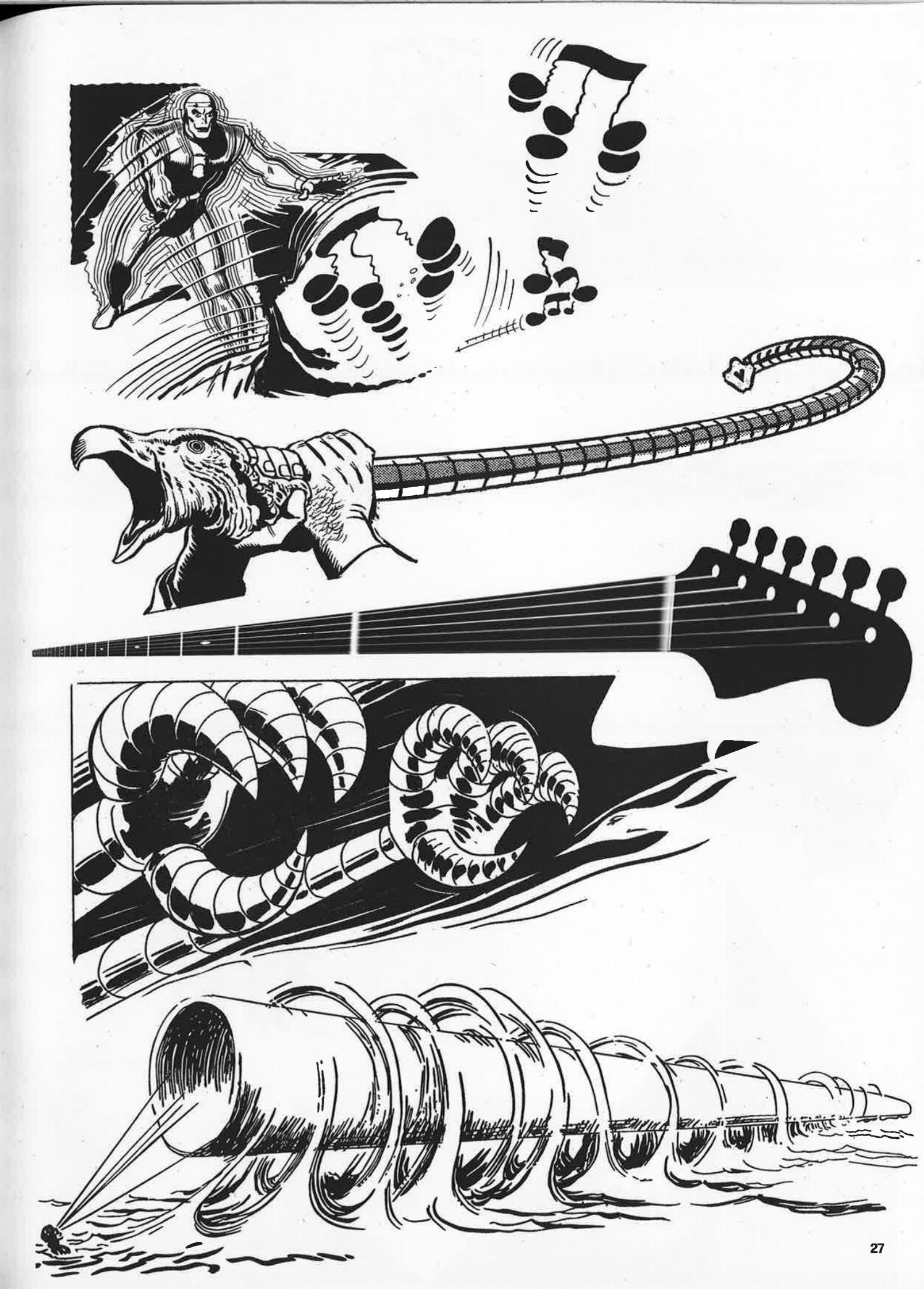


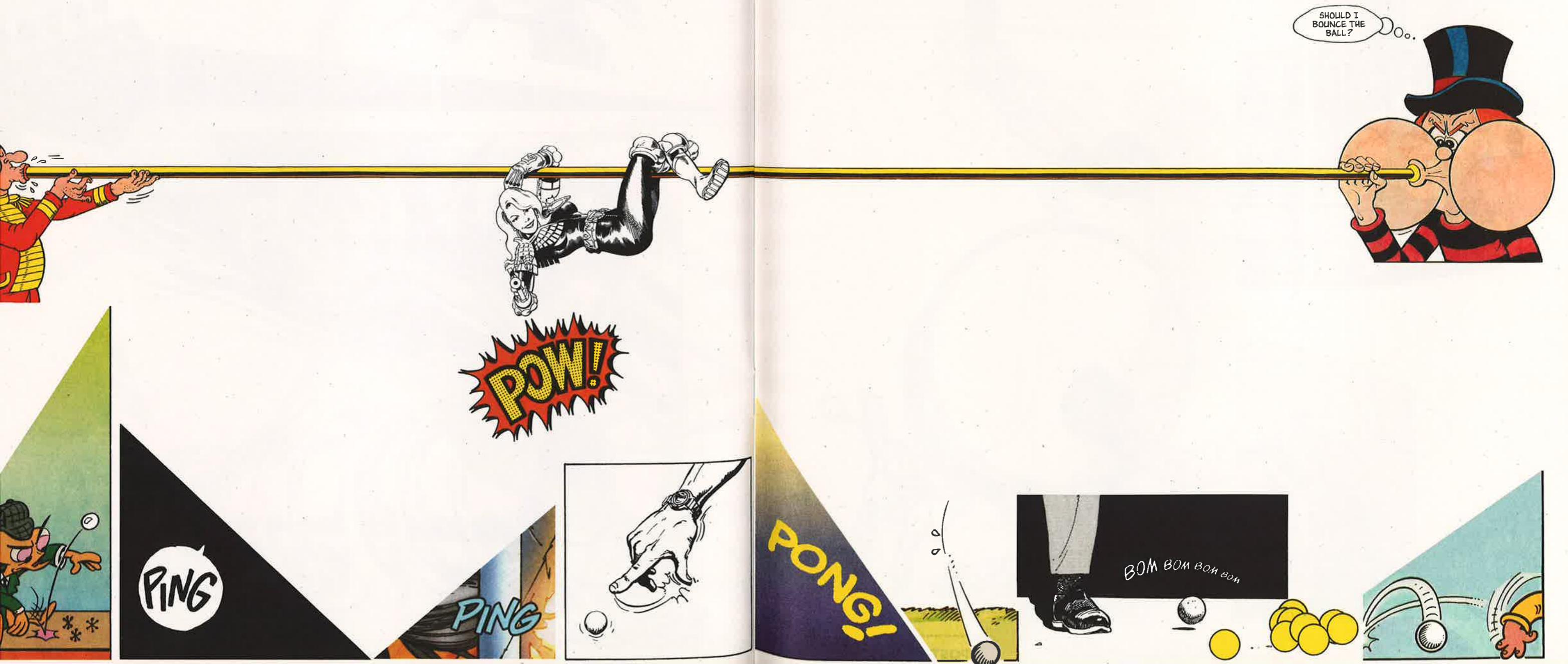
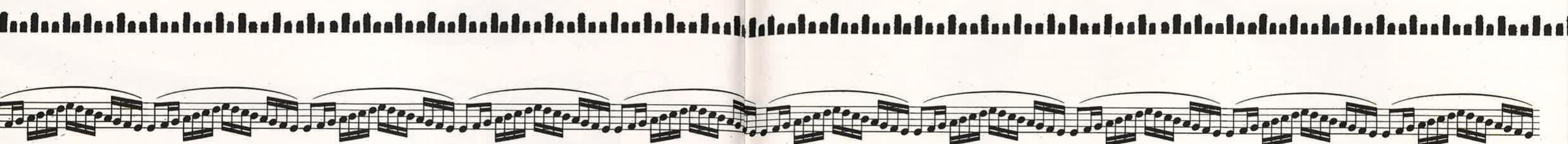
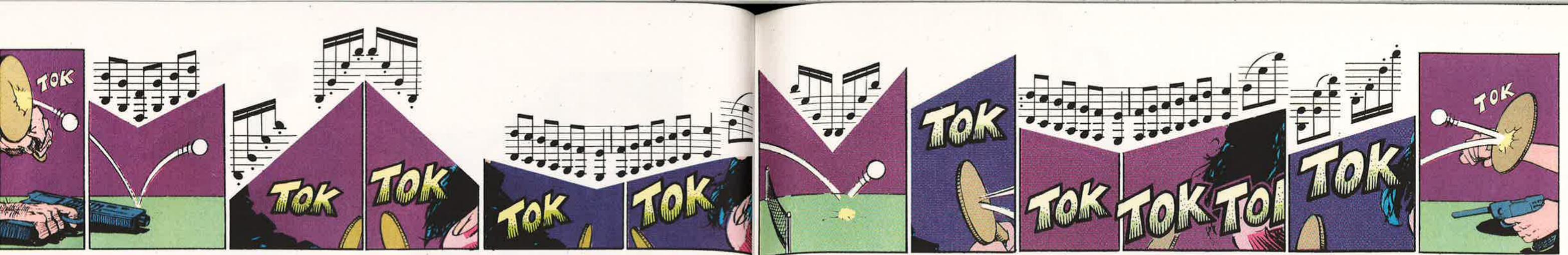


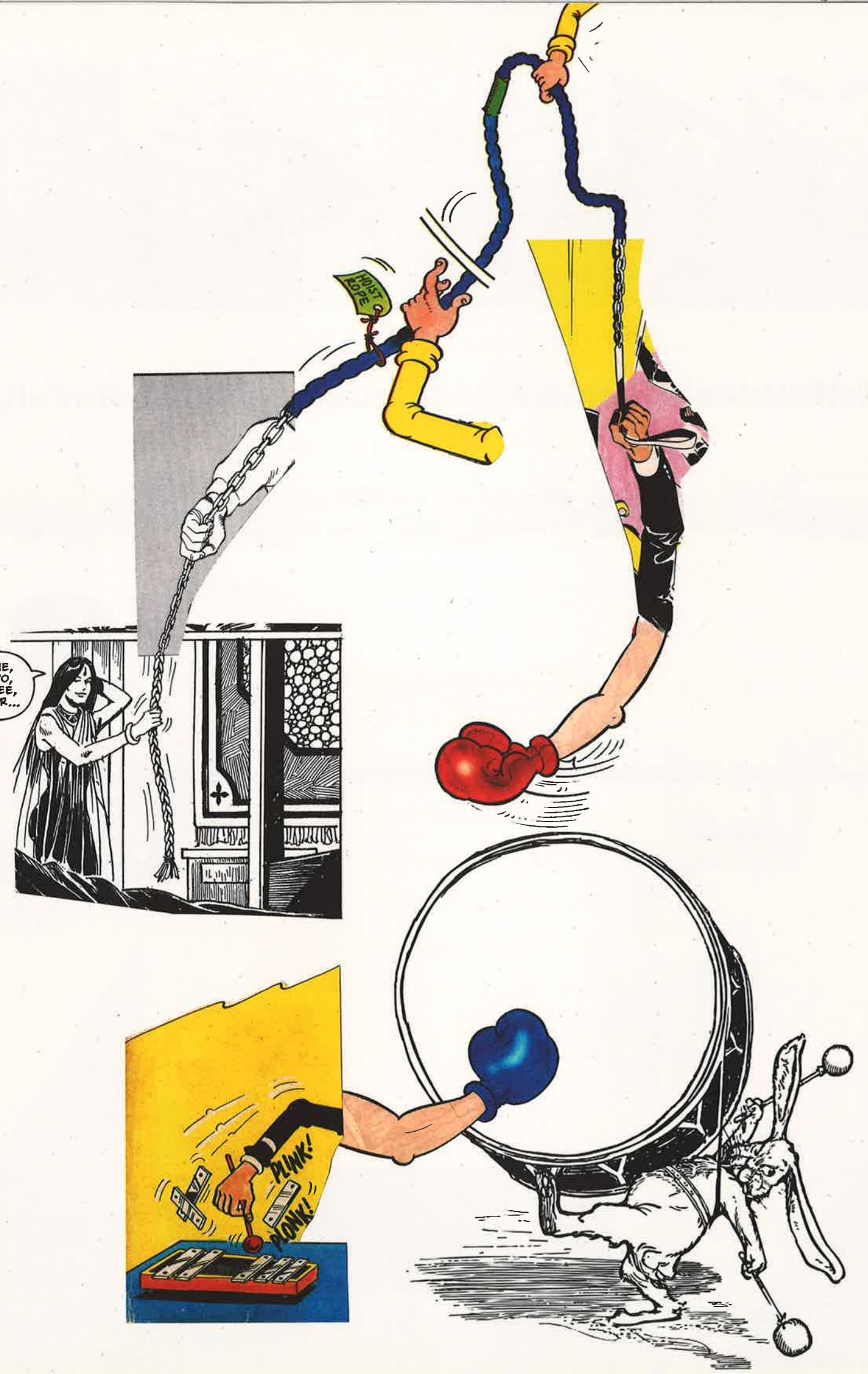






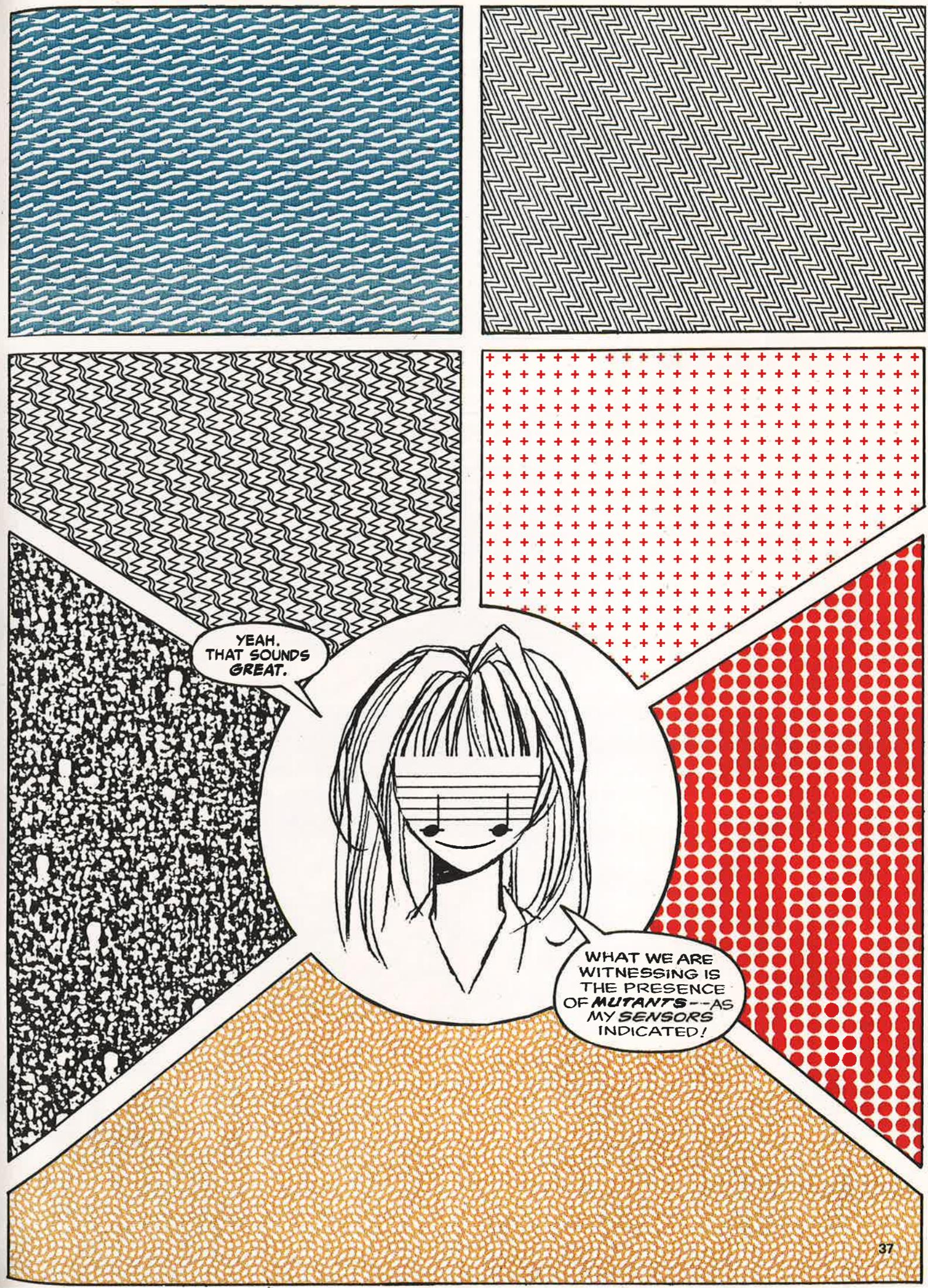
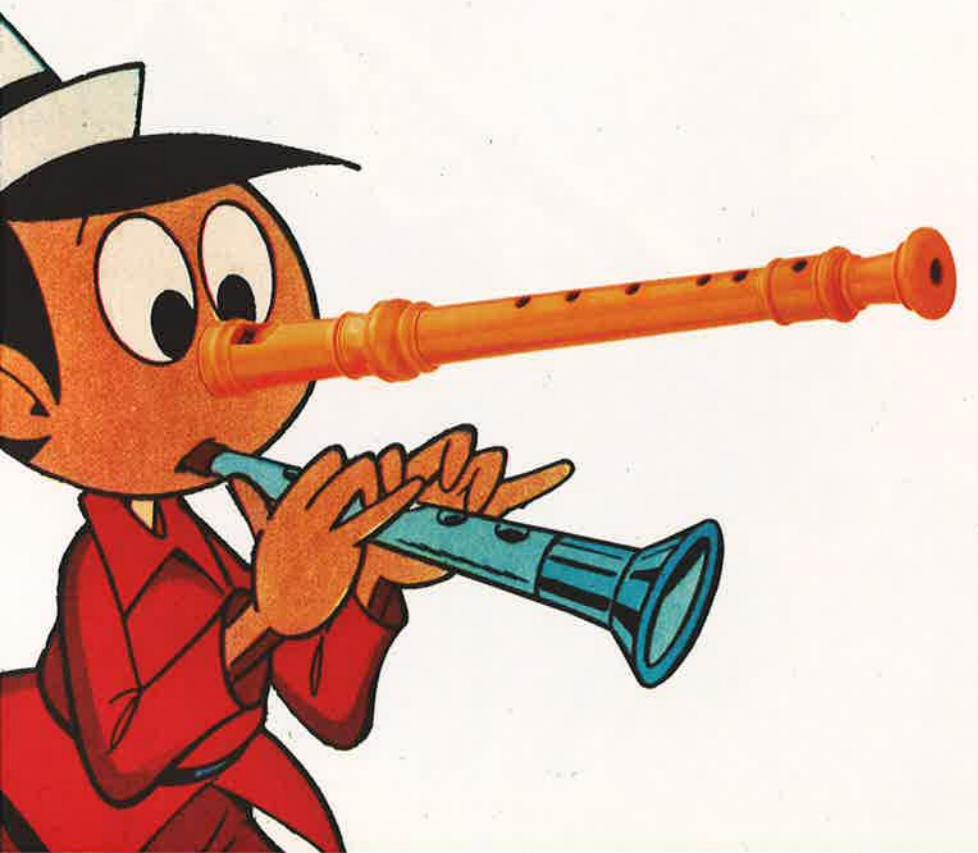




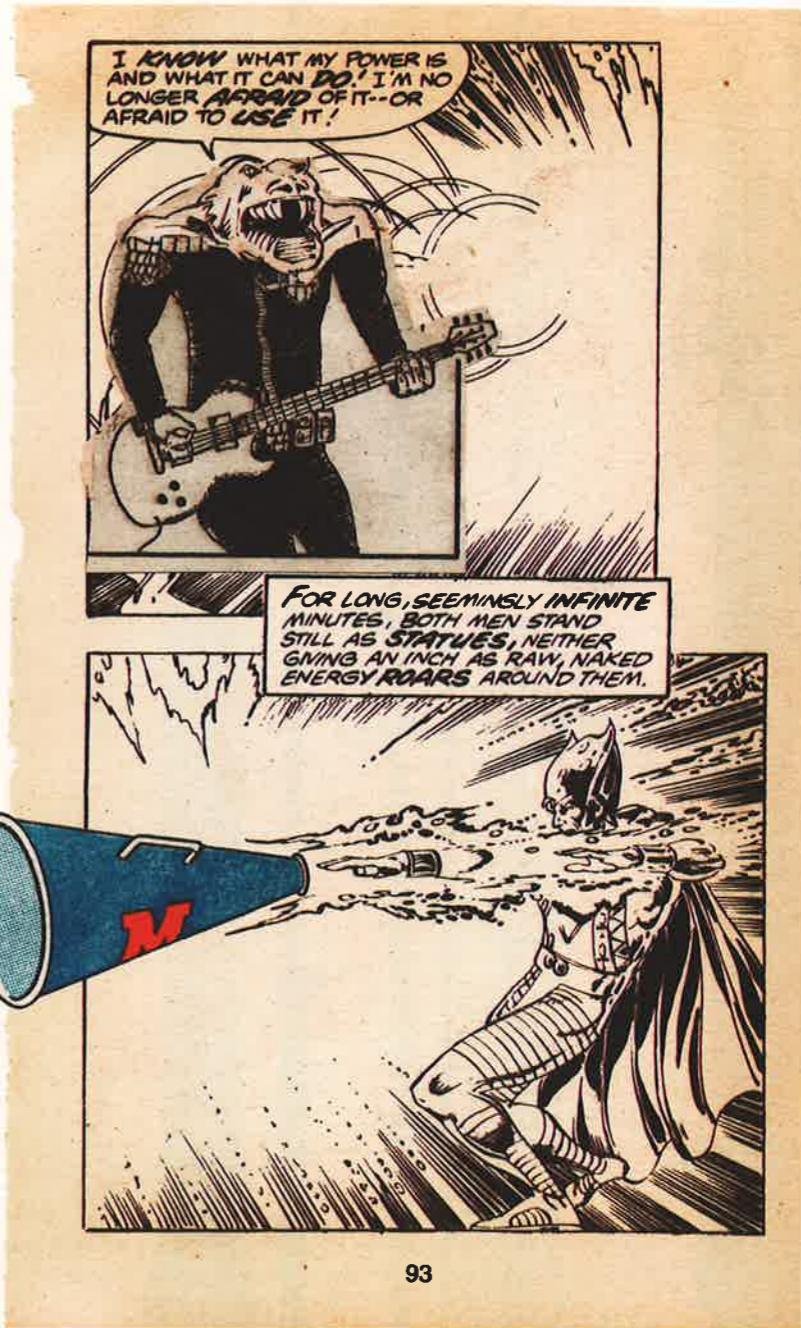
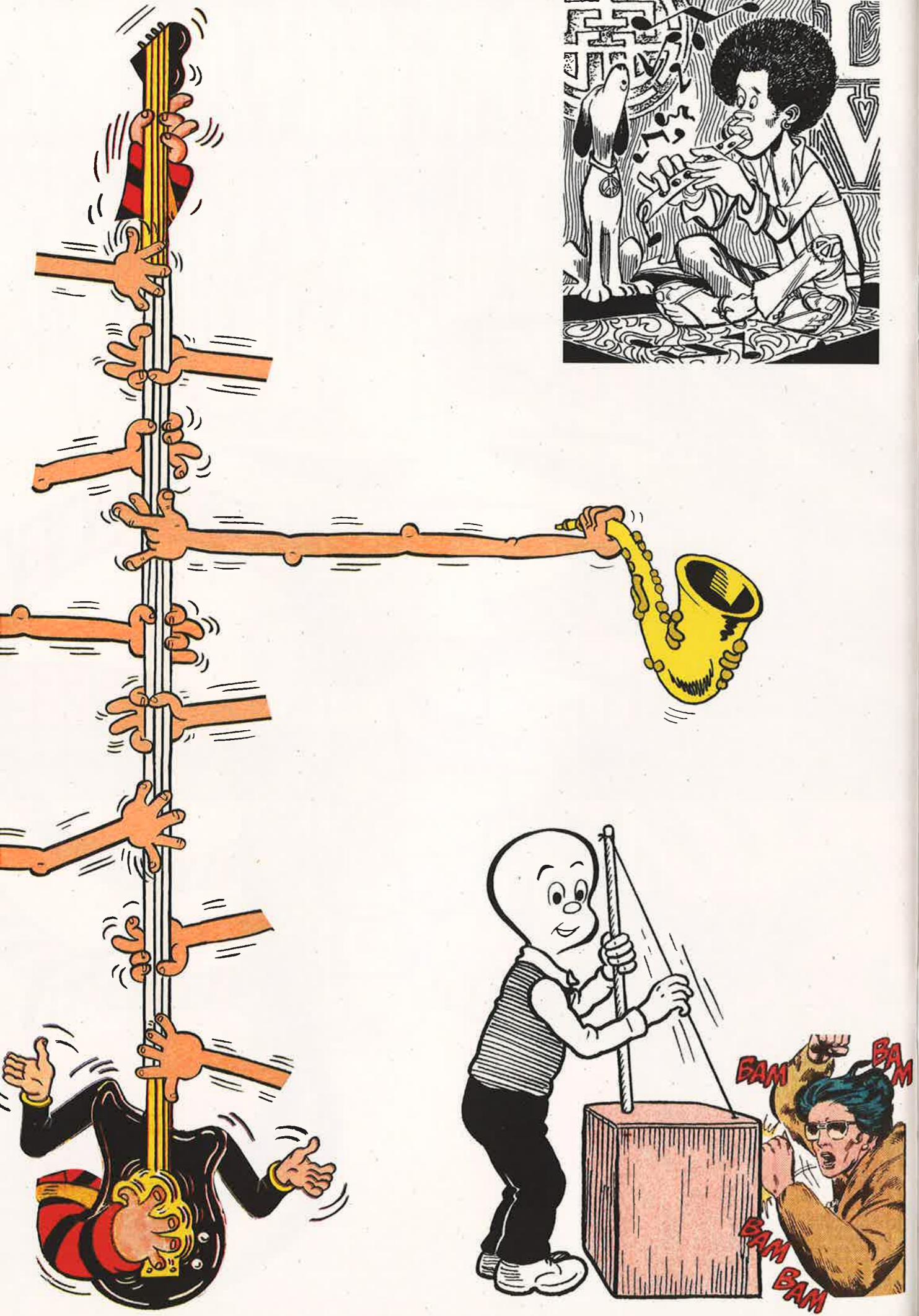


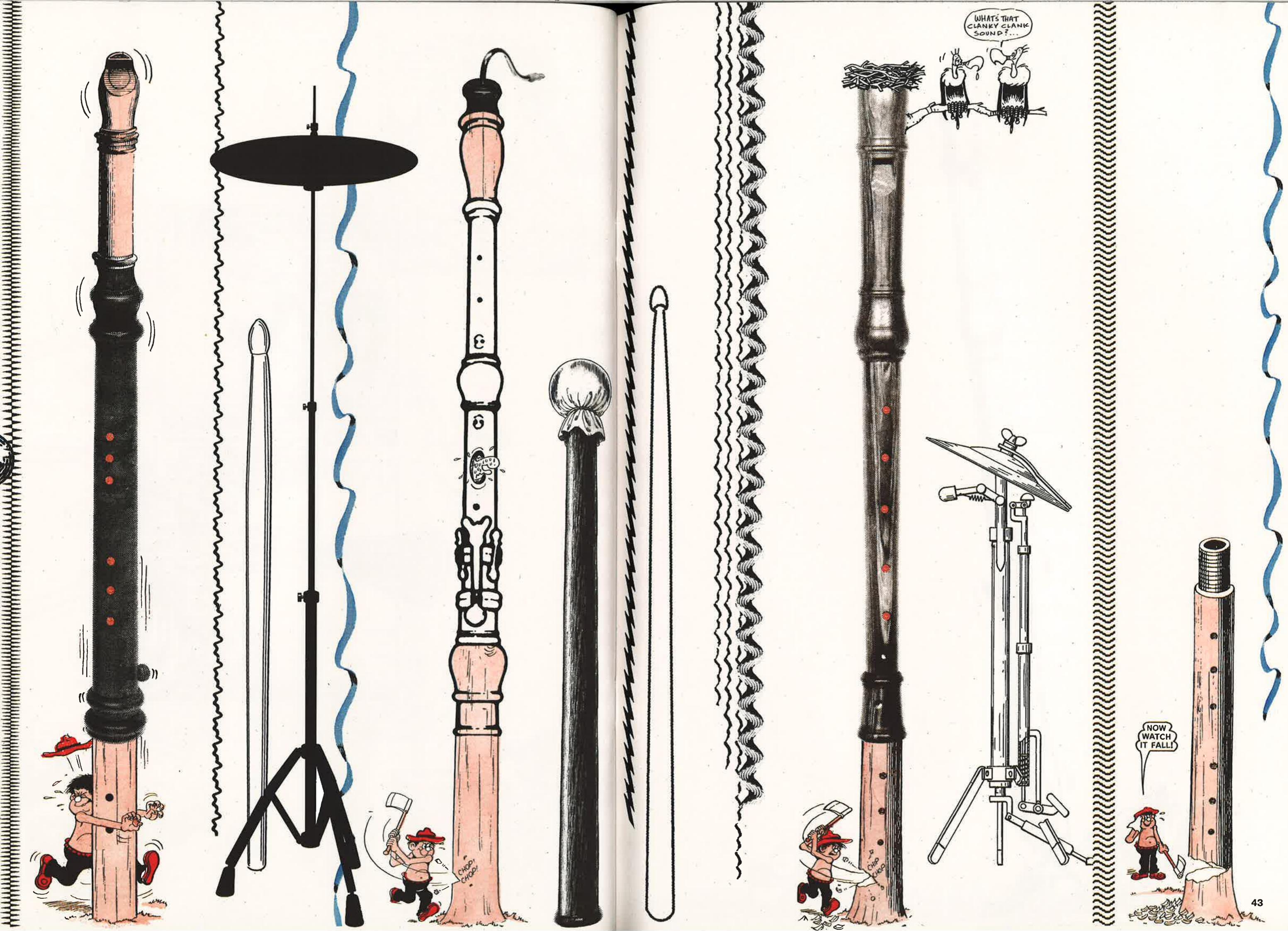


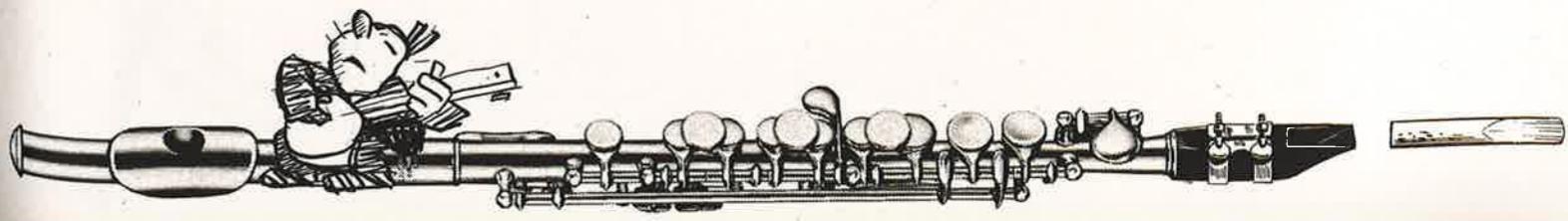


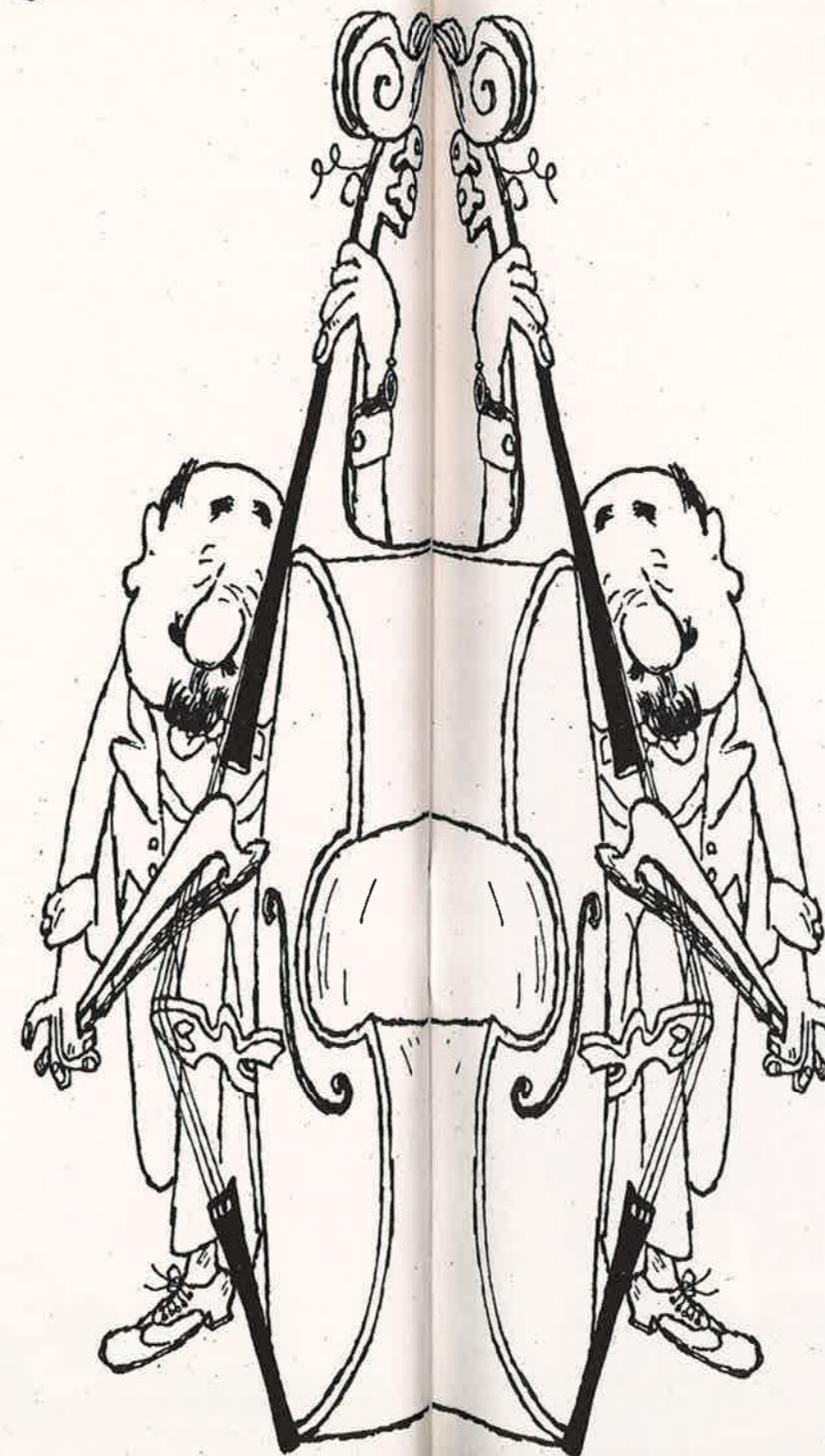
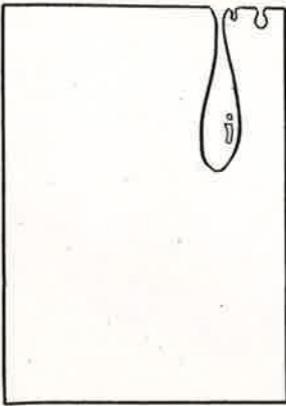
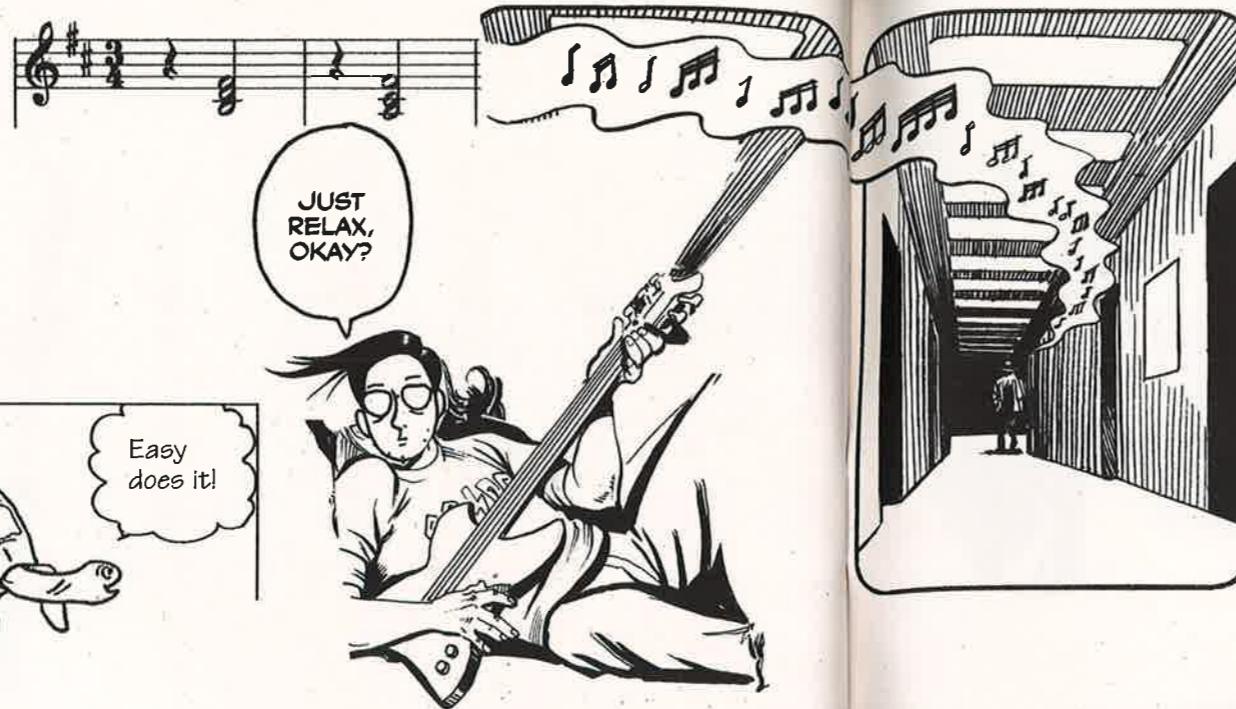


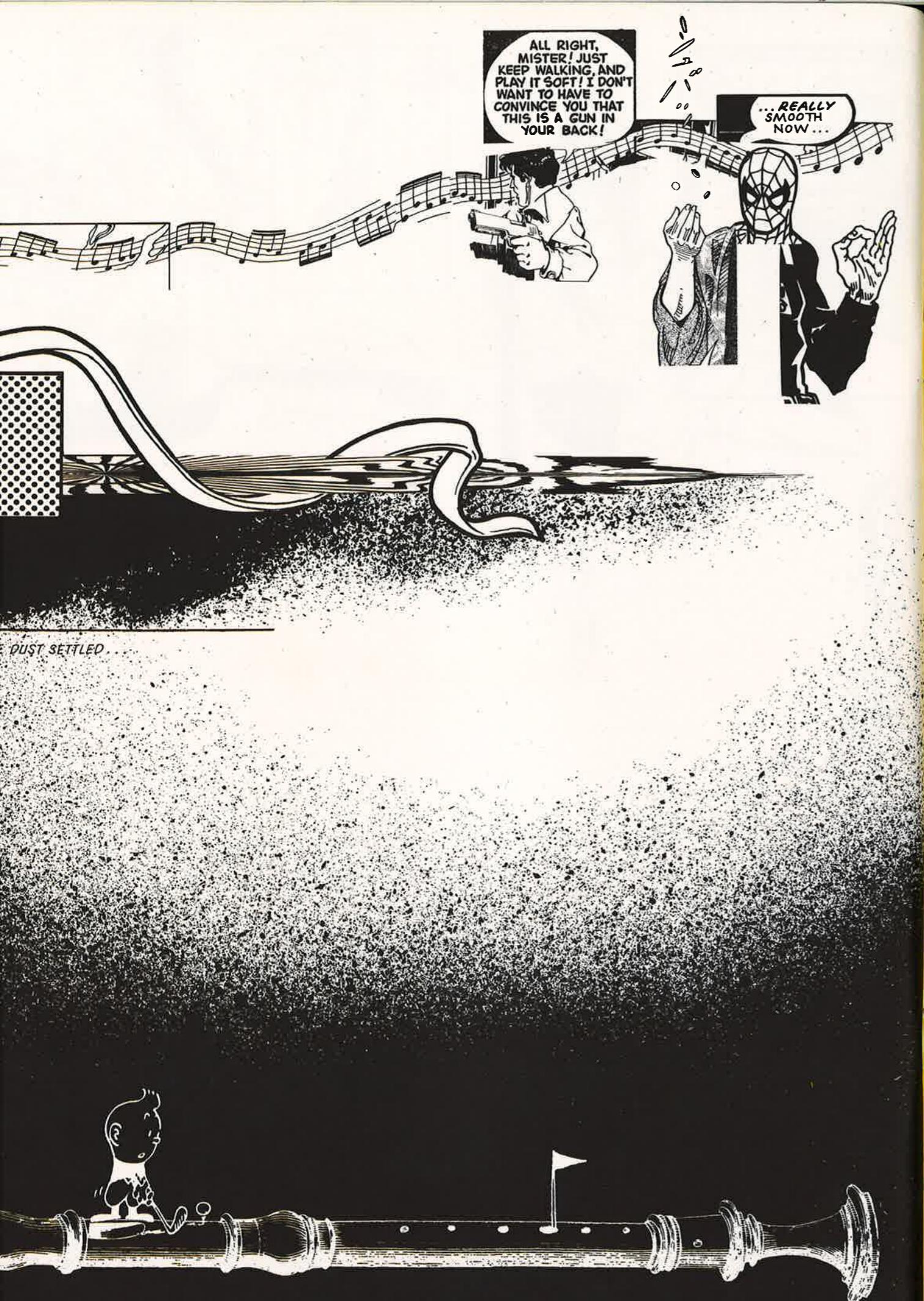












TO BE CONTINUED...

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